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See Yourself Sensing: Redefining Human Perception



Synopsis

Did you know that we can see with our tongue? Or that we can plug our nervous system directly into a computer? With cybernetics, prosthetics, robotics, nanotechnology and neuroscience altering the way we perceive and experience space, the body has re-emerged as an important architectural site, revealing its astonishing potential as a creative medium. *See Yourself Sensing: Redefining Human Perception* is an explosive and unique survey that captures the fascinating relationship between design, the body, the senses, and technology. A timely discussion with cutting-edge design, *See Yourself Sensing* examines work from the last 50 years by artists, architects and designers who have been experimenting with the boundaries of our senses, changing the way we experience the world. The book explores the work of both established and upcoming artists, including internet sensation Daito Manabe, Korean artist Hyungkoo Lee, Lawrence Malstaf and collectives such as realities:united and Viennese-based Gelitin, and figures of worldwide acclaim, such as Ann Hamilton, Ernesto Neto, Carsten Höller, Olafur Eliasson and Rebecca Horn.

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Customer Reviews

This Fall Black Dog Publishing released Madeline Schwartzman's weird and wonderful book, *See Yourself Sensing: Redefining Human Perception*, a ten inch by nine inch paperback survey of artists and designers exploring the relationship between the senses and technology over the last fifty years. With neuroscientists, nanotechnologists and computer engineers rapidly inventing new sense altering technologies, *See Yourself Sensing*, feels very much in the zeitgeist. The book explores the

work of both upcoming and established artists, such as, Tim Hawkinson, Olafur Eliasson and Rebecca Horn as well as collectives such as realities:united and Gelitin, who have mined these new technologies for their own practices.

"See Yourself Sensing" was enormously successful in my Architecture studio class for first year students. The book's wide ranging scope, cutting across disciplines and eras, is supported by thoughtful and provocative writing by Schwartzman. My students were able to approach it from so many angles while finding a common thread in the intertwining of technology, perception and the politics of the body. There was also a freshness about the book that definitely appealed to and challenged my young students, bringing the body in to Architecture. "See Yourself Sensing" would be an asset in almost any design or art course especially ones concerning interdisciplinary approaches. Highly recommended.

Highly recommend See Yourself Sensing for studio classes. Used as a text for my Advanced Sculpture class proved to be immensely successful: stimulated dialogue, engaged students to work beyond conventions and stimulated originative work. It is an excellent aid to understanding the potential use of all facets of technology and its impact on the viewer's sense perceptions. If you are looking to expand the student knowledge base of current artists, foster conceptual thought and incorporate technology - this is it!

i was hoping for a bit more technical information, details about what the subjects were going through would have been nice.

Very weird and very unique. It's like seeing a Sensation and Perception book in actuality.

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